



भारत का राजपत्र

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सं० 41] नई दिल्ली, शनिवार, अक्टूबर 10, 1970 (आश्विन 18, 1892)
No. 41] NEW DELHI, SATURDAY, OCTOBER 10, 1970 (ASVINA 18, 1892)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4 (PART III—SECTION 4)

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

Employees' State Insurance Corporation
Madras-34, the 29th August 1970

No. TNR/BF.I-3(27)/70.—It is hereby notified that the Local Committee setup vide this office notification No. MR/CO-3(34)/64 (1) dated 31-7-1967 for Pollachi area, under regulation 10-A (1) of the Employees' State Insurance (General) Regulations, 1950 has been reconstituted with the following members with effect from 29th August, 1970.

Chairman

Under Regulation 10-A (1) (a) :

1. The District Medical Officer, Coimbatore.

Members

Under Regulation 10-A (1) (b) :

2. The Labour Officer I, Coimbatore.

Under Regulation 10-A (1) (c) :

3. The Medical Officer-in-charge, Employees' State Insurance Dispensary, Pollachi.

Under Regulation 10-A (1) (d) : (Employers' side)

4. Shri S. A. Ramachandran, B.A., LL.B., Director, Sri Sakthi Textiles (P) Limited, Member of Southern India Mills Owners' Association, P.B. No. 36, Pollachi.
5. Shri S. R. Krishnamurthy, Industrial Relation Officer, Southern Indian Mills Owners' Association, Representative of Vijayaswari Textiles Limited, Pulliampatti Post, Pollachi.

Under Regulation 10-A (1) (e) : (Employees' side)

6. Shri C. M. Cheran, Secretary, Coimbatore District Dravida General Workers Progressive Union, "Anna Illam", Market Road, Pollachi.
7. Shri A. Kodinathan, Executive Committee Member, A.B.T. Motor Workers' Union, Pollachi.

Under Regulation 10-A (1) (f) :

8. The Manager, Employees' State Insurance Corporation, Local Office, Pollachi.

Secretary

By Order
V. SIVARAMAN
Regional Director

New Delhi, the 16th September 1970

No. INSI 22(1)2/70(8).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of mid-night of 19th September, 1970 as indicated in the table given below :—

Set	First Contribution Period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	19-9-1970	30-1-1971	19-6-1971	30-10-1971
B	19-9-1970	27-3-1971	19-6-1971	25-12-1971
C	19-9-1970	28-11-1970	19-6-1971	28-8-1971

SCHEDULE

S. No.	District	Taluk	Hobli	Name of the village
1.	Hassan	Hassan	Hassan Town	Municipal limits.
2.	Hassan	Hassan	Kasaba Hobli	Aduvalli Village.
3.	Hassan	Hassan	Kasaba Hobli	Boovanahalli Village
4.	Hassan	Hassan	Kasaba Hobli	Guddenahalli Village
5.	Hassan	Hassan	Kasaba Hobli	Channapatna Village.
6.	Hassan	Hassan	Kasaba Hobli	Doddanandiganahalli Village.

In the State of Mysore.

V. R. NATESAN,
Insurance Commissioner

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

*Particulars of films certified or refused certificates by the Central Board of Film Censors during the week ending
23rd August, 1969*

Instructions:— B—Bombay,
C—Calcutta,
M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. & date of issue/and or refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/57404	"Changing The Change Agent" (Cinema-scope) (Col.) (English) (16 mm) (U.S.A.).	152.40 (1)	International Packers & Movers, 42, A-Z, Industrial, Furguzon Rd. Bombay-13.	The International Rice Research Institute, (U.S.A.).	U 58058 18-8-69	—
B/57382	"Dreams On Wings" (Col.) (35 mm) (Budapest).	247.00 (1)	The Publicity Manager Air India, Bombay Air Port, Santa Cruz (East), Bombay-29.	Hungaro Film (Pan- nonia) Budapest.	U 58059 18-8-69	Music without dialog- ue or Commentary
B/57493	"Beacon In The Night" (Col.) (English) (16 mm) (Switzerland).	250 (1)	Ciba of India Ltd. 14, J. Tata Road, Bom- bay-20.	Ciba Ltd. (Switzerland)	U 58060 18-8-69	—
B/57483	"Edna" (Col.) (Hindi) (35 mm) (India).	30.48 (1)	Indra Kumar, Money Maker Movies, Shree Sound Studio, Bombay-14.	Indra Kumar, Bombay- 14.	U 58061 18-8-69	—
B/57047	"Renaissance" (Revi- val) (English) (16 mm) (U.S.S.R.).	679 (6)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Leningrad Popular Science Film Studio, (U.S.S.R.).	U 58062 18-8-69	—
B/57399	"Short Term Visual Memory" (English) (16 mm) (U.S.A.).	189.59 (2)	Chief Audio-Visual Branch, US Agency for International Development (U.S. A.I.D.) American Embassy, New Delhi.	Bell Telephone Labo- ratories, (U.S.A.).	U 58063 18-8-69	—
B/57397	"Moulding On Jolt Squeeze Machine" (English) (16 mm) (India).	108.20 (1)	Do.	J.W. Studebaker, New Delhi.	U 58064 18-8-69	—
B/57402	"Some Effects of Vanes And Turbulence In Two — Dimensional Wide Angle, Subsonic Diffusers" (Silent) (English) Captions) (16 mm) (U.S.A.).	84.13 (1)	Do.	Stanford University, U.S.A.	U 58065 18-8-69	—
B/57383	"My World Is Yours" (Col.) (35 mm) (Czechoslovakia).	371 (1)	The Publicity Manager, Air India, 84, M.G. Rd., Bombay-1.	Film Export Prague, Czechoslovakia.	U 58066 18-8-69	Music without dialogue or com- mentary.
B/57465	"Now Hear This" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	75.89 (1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg. Churchgate, Bombay-1.	Warner Bros. Pictures Inc. U.S.A.	U 85067 18-8-69	—
B/57469	"Rabbit Fire" (Car- toon) (Col.) (English) (16 mm) (U.S.A.).	85.85 (1)	Do.	Do.	U 58068 18-8-69	—

1	2	3	4	5	6	7
B/57466	"Shiskabugs" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	67·67 (1)	Warner Bros. Seven Arts (F.E.) Inc. Eros. Bldg. Churchgate. Bombay-1.	Warner Bros. Pictures Inc. U.S.A.	U 58069 18-8-69	—
B/57455	"Go Away Stowaway" (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	169·46 (1)	Do.	Do.	U 58070 18-8-69	—
B/57456	"Rodent To Stardom" (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	172·51 (1)	Do.	Do.	U 58071 18-8-69	—
B/53166	"Satyam-Shivam-Sunderam" (Col.) (English) (16 mm) (India).	243·00 (1)	Pandurang S. Dixit, C/o Sanjeevan Chitra Motashaw Blocks, Station Rd., Khar, Bombay-52.	Shree Sathya Sai Samiti, Bombay-52.	U 58072 18-8-69	With triangle mark.

*Endorsement**Original Length :*

1. *Delete* the underlined words : "Years ago He cast off his previous mortal frame at Shirdi in Maharashtra." (Sound only) (Replaced with approved words—Sound only).
2. *Delete* the words : "to the image of his own previous body" (Sound only) (Replaced with approved words—Sound only).
3. *Delete* the underlined words : "And soon He disclosed his identity that he was none else than Shree Sai Baba of Shirdi. No wonder, this quiet village was transformed into a pilgrim spot—another Shirdi of Sai Baba" (Sound only) (Replaced with approved words—Sound only).
4. *Delete* the reference to the late Shri B. Ramakrishna Rao, as made in the film. (Sound only) (Replaced with approved words—Sound only). Actual length of the film after the aforesaid deletions remains unaltered.

B/57457	"Hocus Pocus Powwow" (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	170·38 (1)	Warner Bros. Seven Arts (F. E.) Inc. Eros. Bldg. Churchgate, Bombay.	Warner Bros. Seven Arts Inc., U.S.A.	U 58073 18-8-69	—
B/57458	"Cool Cat" (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	179·23 (1)	Do.	Do.	U 58074 18-8-69	—
B/57459	"Merlin The Magic Mouse" (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	172·51 (1)	Do.	Do.	U 58075 18-8-69	—
B/57462	"Mad As A Mars Hare" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	77·24 (1)	Do.	Do.	U 58076 18-8-69	—
B/57470	"Room And Bird" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	78·94 (1)	Do.	Do.	U 58077 18-8-69	—
B/48785	"Assignment India (with Chester Bowles) (English) (16 mm).	567·97 (2)	U.P. Agricultural University	Encyclopaedia Britannica, Film Inc.	U 58078 18-8-69	With triangle mark.

*Endorsement**Original Length : 569·06 m.**Delete* the under mentioned words of the spoken matter of the film.*Reel II :* (a) Chester Bowles : "Certainly the voices of Peking and Moscow say that democracy cannot do it. New voices of India say something different.—1·52 m.

(b) Indian Graduate : "My people feel that I am fortunate enough to have that kind of job....." upto ".....what is the use of getting a degree, I don't know."—4·57 m.

*Length of deletions : 6·09 m.**Actual length of the film after the aforesaid deletions will be : 567·97 m.*

1	2	3	4	5	6	7
B/57464	"Mexican Cat Dance" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	75.29 (1)	Warner Bros. Seven Arts (F.E.) Inc. Eros. Bldg. Churchgate, Bombay.	Warner Bros. Pictures Inc. U.S.A.	U 58079 18-8-69	—
B/57463	"The Ice Man Ducketh" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	71.93 (1)	Do.	Do.	U 58080 18-8-69	—
B/57467	"A Message To Gracias" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	74.68 (1)	Do.	Do.	U 58081 18-8-69	—
B/57468	"Dr. Devil And Mr. Hare" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	75.59 (1)	Do.	Do.	U 58082 18-8-69	—
B/57460	"Fiesta Fiasco" (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	162.76 (1)	Do.	Do.	U 58083 18-8-69	—
B/57499	"A job For Everyone" (English) (35 mm) (India).	472.73 (2)	Mohan Kaul, 8/126, D.N. Nagar, Warsua Road, Bombay-58.	Mohan Kaul, Bombay 58.	U 58084 19-8-69	—
B/57090	"Strategy of Terror" (Col.) (English) (16 mm) (U.S.A.).	1003.70 (3)	Universal Pictures India P. Ltd. Metro, House, M. G. Road, Bombay-1.	Arthur H. Nadel, (U.S.A.).	U 58085 19-8-69	—
B/57451	Trailer of "The Right To Be Born" (English) (35 mm) (Switzer- land).	57.91 (1)	Columbia Films of India Ltd. Metro House, M. G. Road, Bombay.	Lazar Wechsler, (Switzerland).	U 58086 19-8-69	—
B/57329	"Patthar-Ka-Khwab" (Hindustani) (35 mm) (India).	3284.22 (12)	Nagin Productions, 295, Dellsle Road, Bombay-11.	Nagin G. Shah, Bom- bay-11.	U 58087 19-8-69	—
B/57461	"Speedy Ghost To Town" (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	174.34 (1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg. Churchgate, Bombay.	Warner Bros. Pictures Inc. U.S.A.	U 58088 19-8-69	—
B/55898	"Rough Grinding" (English) (16 mm) (U.S.A.).	289.56 (3)	National Education & Information Films Ltd., National House Tulloch Rd., Bom- bay.	U.S. Office of Educa- tion, U.S.A.	U 58089 19-8-69	—
B/57496	Trailer of "Pyar Ka Sapna" (Col.) (Hindi) (35 mm) (India).	79.86 (1)	Modern Pictures, Famous Cine Bldg. Mahalaxmi, Bombay- 11.	T. C. Dewan, Bombay- 11	U 58090 20-8-69	—
B/57494	"Namrata Na Sagar" (Col.) (Gujarati) (35 mm) (India).	285.60 (1)	Narendra Trivedi, Prop. Parimal Pictures, 34/A West View, 10th Khetwadi Lane, Bombay-4.	Narendra Trivedi, Prop. Parimal Pictu- res, Bombay-4.	U 58091 20-8-69	—
B/57508	"Indian News Review No. 1089" (35 mm) (India).	130.00 (1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 58092 21-8-69	Valid for 14 versions
B/56947	Trailer of "Riot" (Col.) (English) (35 mm) (U.S.A.).	67.36(1)	Paramount Films of India Ltd. Hague Building Sprott Rd., Bombay-1.	William Castle, (U.S.A.).	U 58093 21-8-69	—

1	2	3	4	5	6	7
B/57515	"Apiquin" (Col.) (Hindi) (35 mm) (India).	30·48(1)	Brij Behari Sharma, Bharat Studios, Mathura, U.P.	Brij Behari Sharma, U.P.	U 58094 22-8-69	—
B/57257	Trailer of "Mackenna's Gold" (Cinemascope) (Col.) (English) (35 mm) (U.S.A.).	140·51(1)	Columbia Films of India Ltd. Metro House, M. G. Road, Bombay-1.	Carl Foreman, (U.S.A.)	U 58095 22-8-69	—
B/57169	Teaser Trailer of "Mackenna's Gold" (Cinemascope) (Col.) (English) (35 mm) (U.S.A.).	32·00(1)	Do.	Do.	U 58096 22-8-69	—
B/56820	Trailer of "The Desperados" (Col.) (English) (35 mm) (U.S.A.).	62·49(1)	Do.	Do.	U 58097 22-8-69	With triangle mark.
<i>Endorsement</i>						
<i>Original Length : 64·62m.</i>						
1. Delete the shot of nude woman running.—1·52 m.						
2. Delete all shots of close range shootings and killing of men.—0·61 m.						
<i>Length of deletions : 2·13 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 62·49 m.</i>						
B/57432	"Shri Ramtirth Yogashram" (Col.) (35 mm) (India).	30·48(1)	H. H. Jagwani, Adver- tising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Adver- tising Films, Bom- bay-7.	U 58098 22-8-69	Hindi & English versions.
B/57477	"A Disturbed Night" (Col.) (English) (35 mm) (India).	30·48(1)	L. P. E. Ayars P. Ltd. Nirmal Building, Nariman Point, Bombay-20.	Jyoti G. Thakur, Film Media, 17, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 58099 22-8-69	—
B/57474	"Healthy Happy Baby" (Col.) (Eng- lish) (35 mm) (India).	30·48(1)	Do.	Do.	U 58100 22-8-69	—
B/57530	Trailer of "Bandish" (Hindi) (35 mm) (India).	86·87 (1)	Subhash Babbar, J. J. Films, 217 Hind Rajastan Bldg. Main Rd. Dadar, Bombay- 14.	Subhash Babbar, Bombay-14.	U 58201 22-8-69	—
B/56814	"Sullivan's Empire" (Col.) (English) (16mm.) (U.S.A.).	941·83 (3)	Universal Pictures India P. Ltd. Metro House, M. G. Rd., Bombay.	Frank Price, (U.S.A.).	U 85202 23-8-69	—
B/57475	"Midnight Awaken- ing" (Col.) (Eng- lish) (35 mm) (India).	30·48 (1)	L. P. E. Ayars P. Ltd. Nirmal Bldg. Nari- man Point, Bom- bay-20.	Jyoti G. Ghakur, Film Media, 17, Laxmi Insurance Bldg. Sir P.M. Rd., Bombay-1.	U 58203 23-8-69	—
B/57476	"Hush-A-Bye Baby" (Col.) (English) (35mm) (India).	30·48 (1)	Do.	Do.	U 58204 23-8-69	—
B/57216	"Ivailo" (Shiperd King) (Col.) (35 mm.) (Bulgarian).	2409·00 (9)	The Indian Motion Pictures Export Corporation Ltd. Harchandrai House, Queens Rd. Bombay-1.	The Bulgarian State Enterprise Dis- tribution of Films, Bulgarian.	U 58205 23-8-69	Bulgarian with Eng- lish sub-titles.

1	2	3	4	5	6	7
B/57522-25	"Sungloss" (Col.) (35 mm) (India).	29·87(1)	Mass Communications & Marketing 'Anjali' Colaba. Bombay-5.	Trio Films, Joyti Studios Kennedy Bridge, Bombay-7.	U 52806 23-8-69	Valid for English, Hindi, Marathi & Gujarat versions.
B/57403	"Harvest of Energy" (Cinemascope) (Col.) (English) (16 mm.) (U. S. A.).	297·18(1)	International Packers & Movers.	The International Rice Research Institute, (U. S. A.).	U 58207 23-8-69	—
B/57488	"No Greater Challenge" (Col.) (English) (16 mm) (U. S. A.).	157·58(1)	U. S. Information Service, Fazal Bhoj House, Marine Lines, Bombay-1.	A. Starbecker Inc., (U. S. A.).	U 58208 23-8-69	—
B/57400	"Surface Waves" (Col.) (16 mm) (U.S.A.).	262·43(3)	Chief, Audio-Visual Branch, U. S. Agency for International Development, (U. S. A. I. D.).	Lorenz G. Straub, (U. S. A.)	U 58209 23-8-69	No dialogue or commentary.
B/57401	"An Arkansas River Channel Study-Hydraulic Tests of River Bed. Stabilization By Gravel Armoring (Col.) (English) (U. S. A.).	350·82(3)	Do.	Do.	U 58210 23-8-69	—
B/57398	"Domains And Hysteresis In Ferromagnetic Materials" (Col.) (English) (16 mm) (U. S. A.).	396·24(4)	Do.	Do.	U 58211 23-8-69	—
B/57201	"Diabetes (Part II)" (Col.) (English) (16 mm) (Frankfurt, West Germany).	547·00(1)	Hoechst Pharmaceuticals Ltd. Dugal House, Backbay Reclamation, Post Box No. 273, Bombay-1.	Peoranis Films (Frankfurt, Germany).	U 58212 23-8-69	—
B/57317	Trailer of "A Man And A Woman" (Col.) (English) (35 mm) (U. S. A.).	71·63(1)	20th Century Fox Corp. (I) P. Ltd. Metro House, M. G. Rd. Bombay-1.	A. Les Films 13, (U. S. A.)	U 58213 23-8-69	—
B/57378	Trailer of "Assassination Bureau" (Col.) (English) (35 mm) (England).	91·00(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Rd. Bombay-1.	Michael Relph, (England).	U 58214 23-8-69	—
B/56993	"Duffy" (Col.) (English) (35 mm) (England).	2748·39(11)	Columbia Films of India Ltd. Metro House, M. G. Rd., Bombay-1.	Martin Manulis, (England).	A 2607 22-8-69	With triangle mark.

Endorsement.—

Original length.—2760·27 m.

Reel 1B : Delete the shot showing the large part of the bosom of the Secretary when she bends over the table and showing Bonivet looking at it and at the pictures of nudes on his desk.—5·18m.

Reel 1B : Delete the reference to Siam and Bangkok brothels.—1·22m.

Reel 2A : Delete reference to the 'vital organs and the hole and the pit'. —3·96 m.

Reel 3A : Delete the shot of Bonivet kissing the breast of the belly dancer.—0·61 m.

Reel 4B : Delete the shot of the pictures of bare women in the magazines on the cot.—0·91 m.

Length of deletions.—11·88 m.

Actual length of the film after the aforesaid deletions will be.—2748·39 m.

ENDORSEMENTS**ALTERATIONS UNDER RULE 34.**

B/57107

Film "Bank Robbery" (Hindi).

U-57934, dated 5-8-1969.

Reel XIV : Deleted various shots of fighting.—28·35 m.

Actual length of the film after the aforesaid alterations will be.—3923·69m.

The certificate was endorsed on 19th August 1969.

1	2	3	4	5	6	7
	<p>B/55310. Film—"Sweet Little Angle" (English). U-58010 dt. 8-8-1969. Deleted various shots measuring—15.24 m. Actual length of the film after the aforesaid deletions will be—280.42 m. The certificate was endorsed on 22nd August 1969.</p> <p>B/57318. Film—"Dynamisch Priffen" (Col.). U-57915 dt. 2-8-1969. Corrections The length of the film on the face of the certificate may be read as 310 metres instead of 305 metres. The certificate was endorsed on 22nd August 1969.</p> <p style="text-align: center;">NO FILM WAS CERTIFIED AT CALCUTTA</p> <p style="text-align: center;">MADRAS</p>					
M/5653	'South Seas Adventure' (English) (Technicolour) (U.S.A.)	5042.91(8)	Shri D. P. Talari, Cinerama Exhibitors of India, Pilot Theatre, Madras-14.	Mr. Carl Dudley, U.S.A.	57315 18-8-69	—
M/5619	'Kalli Chellamma' (Malayalam) (Orwo-colour) (35 mm) (India.)	3734.71(4)	Rupavani, 7, Gokulam Colony, Madras-17.	Shri K. Pasameswaran, 7, Gokulam Colony, Madras-17.	U 57316 19-8-69	With triangle mark.
<p>Endorsement on Certificate No. 57316-U dated 19th August 1969—issued to the film 'Kalli Chellamma (Malayalam) (Orwo-colour).</p> <p>Length in application—3735.31 metres.</p> <p>Cut</p> <p>Reel 11—In the scene where the stabbing takes place, the assailant thrusts his knife deep in the stomach; flowing of blood is shown and the victim lies on the floor writhing in pain. Thereafter he is carried away to hospital. The scene showing shedding of blood is uncivilly long and may be curtailed to avoid gruesomeness.</p> <p>Actual length of the film after the cut will be 3734.71 metres in 14 reels.</p>						
M/5658	'Uyyale' (Kannada) (35 mm.) (B & W.) (India.)	4490.30(16)	Shri R. Lakshmanan, Jayachamaraja Wadayar Road, Bangalore-2.	Shri Bharat Enterprises (Mysore), Jayachamaraja Wadayar Road, Bangalore-2.	U 57317 20-8-69	—
M/5665	'Binny's Marlborough' (Hindi) (Cwocolour) (35 mm.) (India.)	30.40(1)	Kumari Films P. Ltd. 7, Chitaranjan Rd., Madras-18.	Kumari Films P. Ltd., 7, Chitaranjan Rd., Madras-18.	U 57318 20-8-69	—
M/5659	Trailer of 'Raja Simha' (Telugu) (35 mm.) (B. & W.) India.	106.68(1)	Raju Pictures, 4, Tirumalai Pillai Rd., Madras-17.	Raju Pictures, 4, Tirumalai Pillai Rd., Madras-17.	U 57319 20-8-69	—
M/5667	'Jwala' (Malayalam) (35 mm.) (B. & W.) (India.)	4186.72(15)	Excel Productions, Alleppey, Kerala.	Excel Productions, Alleppey, Kerala.	U 57320 21-8-69	With triangle mark.
<p>Endorsement on Certificate No. 57320-U dated 21st August 1969—issued to the film 'Jwala' (Malayalam).</p> <p>Length as in the application.—4187.32 metres.</p> <p>Cuts</p> <p>1. Reel 1—Delete the words uttered by Ravi to Rajamma 'Nammude first nigh-tinne kurichu nee onnu parayu'. (sound only.)</p> <p>2. Reel 10—When Kunjomana dies and her body is lifted and put into the funeral pyre, delete the shots of the burning in the pyre.</p> <p style="text-align: right;">Total cuts</p> <p>Actual length of the film after the deletions will be 4186.72 metres in 15 reels.</p>						
M/5666	'Welcome to Cardinal Parakkatil' (Silent film) (35 mm.) (B.&W.) India.	243.84(1)	Excel Productions, Alleppey, Kerala.	Excel Productions, Alleppey, Kerala.	U 57321 23-8-69	—

1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week Ending 30th August 1969.</i>						
BOMBAY						
B/57379	"True Grit" (Col.) (English) (35 mm) (U.S.A.).	3512·00(14)	Paramount Films of India Ltd. Hague Building, Sprott Rd., Bombay-1.	Hal B. Wallis, U.S.A.	U 58215 25-8-69	—
B/57454	Trailer of "True Grit" (Col.) (English) (35 mm) (U.S.A.).	92·96(1)	Do.	Do.	U 58216 25-8-69	—
B/57406	"The Wonder Of Our Body" (English) (16 mm) (U.S.A.).	137·77(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay.	Moody Institute of Science, U.S.A.	U 58217 25-8-69	—
B/57407	"World of Little Things" (English) (16 mm) (U.S.A.).	159·71(1)	Do.	Do.	U 58218 25-8-69	—
B/57531	"Czechoslovakia 1918- 1968" (No. dialogue or commentry) (Col.).					CANCELLED
B/57486	"The Science Report (93-A)" (English) (16 mm) (U.S.A.).	168·86(1)	U.S. Information Ser- vice, Fazal Bhoj House, Marine lines, Bombay.	Robert Foster, U.S.A.	U 58220 25-8-69	—
B/57487	"The Science Report (93-B)" (English) (16 mm) (U.S.A.).	143·87(1)	Do.	Do	U 58221 25-8-69	—
B/57490	"From The Heart of America" (Gen- eral Eisenhower : Sunrise To Sunset) (Col.) (English) (U.S.A.).	178·31(1)	Do.	Marathon Inter- national Productions Incharge, U.S.A.	U 58222 25-8-69	—
B/57489	"One Man : Reverend Leon Sullivan" (Eng- lish) (16 mm) U.S.A.).	118·87(1)	Do.	Harold Mayer Pro- duction Incharge, U.S.A.	U 58223 25-8-69	—
B/57279	"The Poem of Two Hearts" (Col.) (Eng- lish) (35 mm) (U.S.S.R.).	2754·00(10)	Sovexportfilm, Lower Colaba Road, Bom- bay-5.	Uzbekfilm Studios, U.S.S.R.	U 58224 25-8-69	—
B/57527	"Indian News Review No. 1090" (35 mm) (Indian).	134·72(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 58225 26-8-69	For 14 versions.
B/57529	"Vaishnavjan" (35 mm) (India).	280·42(1)	Director of Infor- mation, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Infor- mation, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	U 58226 26-8-69	No dialogue or commentry.
B/57513	"Bahuroopi" (Guj- arati) (35 mm) (India).	4030·00(15)	Girnar Chitrakala, Kamal Sadan, Phiroz- sha Street, Santa- cruz, Bombay-54.	Umakant H. Desai, Bombay-54.	U 58227 26-8-69	—
B/57090	"Bandish" (Hindi) (35 mm) (India).	3656·00(14)	J.J. Films, 217, Hind Rajasthan Building, Dadar, Main Road, Bombay-14.	J. S. Khurana, Janki- nath Wangnu, Lachmi Building, Link Road, Bombay- 50, 19th Road, Bombay-52.	U 58228 26-8-69	With triangle mark.

Endorsement—

Original length : 4099·56 m.

Reel IX: From the song-dance sequence between the hero and the heroine, reduce the shot of their being close together back to back, especially when they are in a sitting posture on the sand and when physical proximity is very close.—1·52 m. (Length retained : 2·13 m.)

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<p><i>Reel X : Reduce shots of close physical proximity between the hero and the heroine when they are lying together on the grass.—2·15m. (Length retained : 3·05 m.)</i></p> <p><i>Reel XII : From Vasant's dialogue "Shadise pahle thoda thoda sub kuch sikha kar bhejti hai", delete the word "Sub kuchh" and reduce her subsequent kissings planted on the face of the heroine.—1·20 m. (Replaced with approved words—Sound only) (Length retained : 1·22 m.)</i></p> <p><i>Length of deletions : 4·88 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.— 4094·68 m.</i></p>						
B/57484	"You Can Progress" (Col.) (Hindi) (India).	30·48(1)	Indra Kumar, Money Maker Movies, Shree Sound Studio, Dadar, Bombay-19.	Indra Kumar, Bom- bay-19.	U 58229 28-8-69	—
B/57546	"Clear Your Skin" (Col.) (English) (35 mm) (India).	30·48(1)	Ama Private Ltd. Canada Building, Hornby Road, Dr. P.M. Road, Bom- bay-1.	Ama Private Ltd. Bombay-1.	U 58230 30-8-69	—
B/57446	Trailer of "The Lost Man" (Col.) (Eng- lish) (35 mm) (U.S.A.).	65·53(1)	Universal Pictures India P. Ltd. Metro House, M. G. Rd., Bombay.	Universal Inter- national Incharge, U.S.A.	U 58231 30-8-69	—
B/57501	Teaser Trailer of "The Lost Man" (English) (35mm) (U.S.A.).	39·62(1)	Do.	Do.	U 58232 30-8-69	—
B/56921	"Anmol Moti" (Col.) (Hindustani) (35 mm) (India).	4094·68(17)	New Oriental Pictures, 150, Famous Cine Building, Bombay-11.	S. D. Narang, Bom- bay-11.	U 58233 30-8-69	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length : 3660 m.</i></p> <p><i>Reel III : Delete the shot showing Shabnam and Anand rolling together after falling from the train.—2·00 m.</i></p> <p><i>Reel IV : Delete similar shot of rolling of Shabnam and Anand after jumping from the Jeep.—2·00 m.</i></p> <p><i>Length of deletions : 4·00 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.—3656·00 m.</i></p>						
B/57491	"A Private Decision" (English) (16 mm) (U.S.A.).	318·52(1)	United State Informa- tion Service, Fazal Bhoy House, Marine Lines, Bombay.	A Quest Production, U.S.A.	U 58234 30-8-69	—
B/57533	"The 747" (Col.) (English) (16mm) (U.S.A.).	121·92(1)	Pan American Air- ways, Taj Mahal Hotel, Bombay.	Pan American Air- ways, U.S.A.	U 58235 30-8-69	—
B/56946	"Riot" (Col.) (Eng- lish) (35 mm) (U.S.A.).	2647·80(10)	Paramount Films of India Ltd. Hague Building, Sprott Rd., Bombay.	William Castle, U.S.A.	A A-2608 26-8-69	—
B/57377	"Assassination Bur- eau" (Col.) (English) (35 mm) (England).	3011·00(12)	Do.	Michael Relph, Eng- land.	A 2609 26-8-69	—
B/57314	"Bikini Paradise" (Col.) (English) (35 mm) (U.S.A.).	2557·27(9)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay.	Lester A Sansom & Bernard Glasser, U.S.A.	A 2610 28-8-69	—
B/57167	"The Strangler" (Eng- lish) (35 mm) (U.S.A.).	2495·40(9)	Do.	Samuel Bischoff, U.S.A.	A 2611 28-8-69	—
B/54837	Film : "Lady Killer" (Col.) (Hindi) U—56016, dt. 30-12-1968.					
<p><i>Endorsements—</i></p> <p><i>Alterations Under Rule 34—</i></p>						

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In Reel Nos. II, IV, IX, XI, XII, XIII, XIV, deleted various shots.—240·18 m.

In Reel Nos. II, XII & XIV added various approved shots—144·48 m.

Actual length of the film after the aforesaid alterations will be—3884·08 m.

The certificate was endorsed on 30th August 1969.

B/56745

Film : "Ancient Cures"
(14 versions)

Reel No 1 : Deleted various shots measuring—7·33 m.

U-57532, dt. 29-5-1969.

Actual length of the film after the aforesaid alterations will be—601·67 m.

The certificate was endorsed on 30th August 1969.

B/55769

Film: "Transfer Mould-
ing : Moulding
Part with Insects"
(English).

U-56762, dt. 18-3-1969.

CORRECTIONS.

The title of the film on the face of the certificate may be read as "Transfer Moulding : Moulding Part with Inserts" instead of "Transfer Moulding : Moulding Part with Insects". *The length of the film remains unaltered.*

The certificate was endorsed on 26th August 1969.

B/57513

Film : "Baguroopi"
(Gujarati).

U-58227, dt. 26-8-1969.

The length of the film on the face of the certificate may be read as 4048 metres instead of 4030 metres.

The number of reels remain unchanged i.e., 15.

The certificate was endorsed on 30th August 1969.

CALCUTTA

C/6378	Apollo 11 : On The Moon (Coloured) (Silent) (16 mm) (U.S.A.).	99·87(1)	United States Information Service, 7, Chowringhee Road, Calcutta-13.	United State Information Agency, U.S.A.	U 58402 27-8-69
C/6372	Metall Der Jahrtausendi (Col.) (English) (16 mm) (U.K.).	302(1)	Indian Copper Information Centre, 27-B, Carmac Street, Calcutta-16.	Infra Film, U.K.	U 58403 29-8-69
C/6373	Science of Making Brass (Col.) (English) (16 mm) (U.K.).	270(1)	Do.	Chase Bright & Copper Co., U.K.	U 58404 29-8-69

MADRAS

M/5664	'Deiva Magan' (Tamil) (35 mm) (B. & W.) (India).	4695·84(18)	Shanthi Films, 2, Rajambal Street, Madras-17.	Shanthi Films, 2, Rajambal Street, Madras-17.	U 57322 29-8-69	With triangle mark.
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Endorsement on Certificate No. 57322-U dated 29th August 1969—issued to the film 'Deiva Magan' (Tamil).

Length as in the application—4700·01 metres.

Cuts—

	Metres.
1. <i>Reel 4 : Reduce</i> the duration of the scene where Vijayan is caressed by the girl while sitting in bed in the hotel.	0·91
2. <i>Reel 12 : Delete</i> the shot where Bhoopathy is shown crossing over the girl lying flat in the Juliana hotel show.	1·52
3. <i>Reel 15 : Delete</i> the following shots where Vijayan and Nirmala are making love to each other in the park :—(a) where they put their chins together; (b) where he rubs his lips on her right cheek. [Approved replacements (a) 0·91 and (b) 0·60].	0·91 0·60
4. <i>Reel 16 : Delete</i> the words uttered by Bhoopathy where he says 'Ponnukkuley Pillai Irukkudha, Arisi Mootai Amukki Vacchirukkala'.	1·74
Total cuts	5·68

Total replacement in Reel No. 15—1·51 metres.

Actual length of the film will be.—4695·84 metres in 18 reels.

Particulars of films Certified or refused certificates by the central Board of Film Censors during the Week ending 6th September 1969

BOMBAY

1	2	3	4	5	6	7
B/57495	"New Horizons California, New York, Miami & Everglades" (Col.) (English) (16 mm) (U.S.A.).	285·36(1)	Pan American Airways, Taj Mahal Hotel, Bombay.	Pan American Airways, U.S.A.	U 58236 1-9-69	With triangle mark.
Endorsement—						
Original length: 291·08 m.						
Reduce the dance sequence at the end of the film, deleting the indecorous backward & forward movements back-views of the dancer etc. in close shots.—5·72 m.						
Actual length of the film after the aforesaid deletions will be—285·36 m.						
B/57277	"The Rockets Should Not Be Launched" (Widescreen) (Eng.) (35 mm) (U.S.S.R.).	2495·00(9)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Kiev Dovzhenko Studios, U.S.S.R.	U 58237 1-9-69	—
B/57278	Trailer of "The Rockets Should Not Be Launched" (Wide-screen) (English) (35 mm) (U.S.S.R.).	65·00(1)	Do-	Do-	U 58238 1-9-69	—
B/57353	"Taffy And The Jungle Hunter" (Col.) (English) (35 mm) (U.S.A.).	2515·51(9)	20th Century Fox Corp. (I) P. Ltd. Metro House, M.G. Road, Bombay-1.	William Farias, U.S.A.	U 58239 3-9-69	—
B/57354	Trailer of "Taffy And The Jungle Hunter" (Col.) (English) (35 mm) (U.S.A.).	55·47(1)	Do-	Do-	U 58240 3-9-69	—
B/57572	"Indian News Review No. 1091" (35 mm) (India).	160·00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 58241 3-9-69	Valid for 14 versions
B/57586	Bonus" (Col.) (35 mm) (India).	30·00(1)	Eve's Film Productions, 46, Hill Park, Malbar Hill, Bombay-6.	Manjeet Malhotra, Bombay-6.	U 58242 3-9-69	Valid for Hindi, English Bengali, Tamil, Telugu, Kannada and Malayalam versions.
B/57498	"Badi Aur Bahterin" (Col.) (Hindi) (35 mm) (India).	15·24(1)	National Education & Information Films Ltd. National House, Tulloch Road, Bombay-1.	National Education & Films Ltd., India.	U 58243 3-9-69	—
B/57549-56	"Scissors For Men of Action" (Col.) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7	Trio Films Bombay-7.	U 58244 5-9-69	Valid for English, Hindi, Bengali, Oriya, Tamil, Telugu, Kannada and Malayalam versions.
B/57557-62	"Rallis Tree of Fulfilment" (Col.) (35 mm) (India).	29·87(1)	Do.	Do.	U 58245 5-9-69	Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions.
B/57340	"Where's Jack?" (Col.) (35 mm) (England).	3263·00(12)	Paramount Films of India Ltd. Hague Bldg., Spratt Road, Bombay-1.	Stanley Baker, England.	U 58246 5-9-69	—
B/57341	Trailer of "Where's Jack?" (Col.) (English) (35 mm) (England).	101·00(1)	Do.	Do.	U 58247 5-9-69	—

1	2	3	4	5	6	7
B/57585	"Chippendale Bedroom Fantasia" (Col.) (English) (35 mm) (India)	30.48(1)	Radio Advertising Service, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising Service, Bombay-1.	U 58248 5-9-69	—
B/54547	"Tagore Paintings" (Col.) (English) (35 mm) (India)	556.00(2)	Ranabir Ray, Great Western Building, 3rd floor, Flat No. 42, Back House Lane, Bombay-1.	Ranabir Ray, Bombay-1.	U 58249 5-9-69	—
B/57539	"Billion Gallons A Day" (Col.) (English) (16 mm) (U.S.A.)	363.86(1)	T. S. Swamy, Superintending Engineer, Panchayatiraj.	Jack Brady Productions (U.S.A.)	U 58250 5-9-69	—
B/57603	"Apollo 11 One Giant Leap For Mankind" (Col.) (English) (16 mm) (U.S.A.)	302.67(1)	U.S. Information Service, Fazal Bhoj House, Marine Lines, Bombay-1.	United States Information Agency (NASA) (U.S.A.)	U 58251 5-9-69	—
B/57574	"General Objective" (English) (16 mm) (U.S.A.)	204.21(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	McGraw Hill Book Company (U.S.A.)	U 58252 5-9-69	—
B/57575	"Field Trips For Discovery" (English) (16 mm) (U.S.A.)	146.30(1)	Do.	Do.	U 58253 5-9-69	—
B/57576	"Setting The Stage For Learning Motivation" (English) (16 mm) (U.S.A.)	227.07(1)	Do.	Do.	U 58254 5-9-69	—
B/57598	"Across The Distant Seas" (35 mm) (India)	408.41(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 58255 5-9-69	Valid for 14 versions.
B/57528	"Gogaji Peer" (Rajasthan) (35 mm) (India)	3960.88(15)	Dassani Brothers, 60, Ashish Bhuvan, Andheri, Bombay-69.	Anand Kumar Dassani, Bombay-69.	U 58256 5-9-69	—
B/57049-55	"Signs Of Time" (35 mm) (U.S.S.R.)	569.00(5)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Central Documentary Film Studio, Moscow (U.S.S.R.)	U 58257 6-9-69	Valid for English, Murathi, Bengali, Hindi, Tamil, Telugu, Punjabi versions.
B/57005	"Heaven With A Gun" (Panavision) (Col.) (English) (35 mm) (U.S.A.) <i>Endorsement</i> <i>Original length—2816.05 m.</i> <i>Reel-1(1A) Reduce drastically the shots of dead body of a man hanging on the tree.—3.40m.</i> <i>Length retained—0.91 m.)</i> <i>Reel-6(3B) } Reduce the scene in which Coke is trying to molest Leloopa and the subsequent fight between Coke</i> <i>Reel-7(4A) } and Killian.—16.41 m. (Length retained—26.05 m.)</i> <i>Total length of deletions—19.81 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2796.24m.</i>	2796.24(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Frank King And Maurice King (U.S.A.)	U 58258 6-9-69	With triangle mark.
B/57006	Trailer of "Heaven With A Gun" (Panavision) (Col.) (English) (35 mm) (U.S.A.) <i>Endorsement</i> <i>Original Length—65.60m.</i> <i>1. Reduce a shot of handing of a dead body of a man.—0.46m.</i> <i>2. Reduce a fight between Killian and Coke.—1.27m.</i> <i>3. Reduce a shot in which Coke trying to molest Leloopa.—1.92m.</i> <i>Total length of the deletions—3.65m.</i> <i>Actual length of the film after the aforesaid deletions will be—61.88m.</i>	61.88(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Frank King And Maurice King (U.S.A.)	U 58259 6-9-69	With triangle mark.

1	2	3	4	5	6	7
B/57092	Trailer of "The Appointment" (Col.) (English) (35 mm) (Italy)	42·06(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1	Martin Poll, (Italy)	U 58260 6-9-69	With triangle mark.
<i>Endorsement</i> Original length—47·85m. Delete shots of passionate kissing between Federico and Carla—5·79m. Actual length of the film after the aforesaid deletion will be—42·06m.						
B/57640	Trailer of "Aansoo Ban Gaye Phool" (Col.) (English) (35 mm) (India)	85·34(1)	Cine Glamour, P.B. 4087, Grant Rd., Bombay-7.	Anoop Kumar, S.M. Sagar, Bombay-7.	U 58261 6-9-69	—
B/57105	"Live A Little Love A Little" (Panavision) (Col.) (English) (35 mm) (U.S.A.)	2499·36(10)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Douglas Laurence (U.S.A.)	A 2612 1-9-69	—
B/56819	"The Desperados" (Col.) (English) (35 mm)	2519·48(10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Irving Allen (U.S.A.)	A 2613 2-9-69	With triangle mark.
<i>Endorsement</i> Original length—2569·16 m. Reel I : During the scene of attack on a town, <i>delete</i> all shots of close range shooting of several men and the scene of town chiefs being made to stand in line and shot dead by bandits.—8·84 m. Reel I : <i>Delete</i> the shot of Parson Galt holding bosoms with blouse of a girl.—7·62 m. Reel II : <i>Delete</i> all shots of indiscriminate and close shooting of men.—4·57 m. Reel II : <i>Delete</i> the scene of Laura taking bath in a lake in the nude and running out of the water naked—12·19 m. Reel II : During the attack on a coach, <i>delete</i> shooting of the two men.—2·13 m. Reel II : In the scene of bank robbery, <i>delete</i> all shots of indiscriminate and close shooting.—5·18 m. Reel III : <i>Delete</i> shots of indiscriminate gun shooting before and after breaking the jail.—4·88 m. Reel IV : <i>Delete</i> the shot of Laura being struck by the horse when her son is abducted.—1·22 m. Reel IV : In the train scene, <i>delete</i> the killings of men with close range shooting.—3·05 m. Length of deletions—49·68 m. Actual length of the film after the aforesaid alterations will be—2519·48 m.						
B/57320	"The Italian Job" (Panavision) (Colour) (English) (35 mm) (England).	2721·86(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay.	Michael Deeley (England).	A 2614 3-6-69	
B/57091	"The Appointment" (Colour) (English) (35 mm) (Italy).	3048·18(14)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Martin Poll (Italy).	A 2615 6-9-69	With triangle mark.
<i>Endorsement</i> Original length—3051·05 m. Reel V : <i>Delete</i> shots of bare breasted girls in the dressing room of the courtier.—2·87 m. Actual length of the film after the aforesaid deletions will be—3048·18 m.						

ENDORSEMENTS

VERSIONS

B/55382

Film—"India Can Build Fertilizer Plants" (English) (35 mm).

U-56190, dt. 20-1-69.

The certificate is valid for the Persian version of the film. The length of the film remains unaltered. The certificate was endorsed on 5th September 1969.

B/53630

Film—"The Chase" (Colour) (English).

U-55033, dt. 17-9-68.

The certificate is valid also for the Marathi and Kannada versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 5th September 1969.

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CORRECTIONS

B/54581

Film—"Apna Ghar Apni Kahani" (Hindi)

U-55237, dt. 16-10-68.

The title of the film is altered from "Apna Ghar Apni Kahani" 'Pyas'. The length of the film remains unaltered.

The certificate was endorsed on 5th September 1969.

B/43527

Film—"Demonstrations With Light" (English)

U-44814, dt. 5-6-65.

The certificate is also valid for the Black and White version of the film. The length of the film remains unaltered.

The certificate was endorsed on 5th September 1969.

CALCUTTA

					U
C/6376	Wanted (Eng.) (35 mm), (India).	3.65(1)	Kalakunji, 43, Bepin-behari Ganguly Street, Calcutta-12.	N. L. Poddar, 43, Bepinbehari Ganguly Street, Calcutta-12.	58405 2-9-69
C/6377	National Oil Brake Fluid (Hindi) (35 mm) (India).	35.05(1)	Do.	Do.	U 58406 2-9-69
C/6374	Mining Copper (Colour) (English) (16 mm) (U.K.).	260(1)	Indian Copper Information Centre, 27B, Camac Street, Calcutta-16.	RST International Metals Ltd., London.	U 48407 2-9-69
C/6375	Dwadash Janya Gymnastic Pratiyogita-Agartala-1967 (Partly Colour) (Bengali) (India).	198.12(1)	Sen & Sen, 18, Central Road, Agartala.	Publicity Dept., Govt. of Tripura.	U 58408 2-9-69
C/6380	Mon-Niye (Bengali) (35 mm) (India).	4,571.39(16)	S.M. Films, 22, Radha Kanto Jew Street, Calcutta-4.	Girindra Sinha, 1, Panchanan Ghose Lane, Calcutta.	U 58409 5-9-69
C/6381	Balek Gadadhar (Bengali) (35 mm) (India).	3,941.98(15)	Tirtha Bharati, 9, Netaji Subhas Ch. Bose Road, Calcutta-40.	Hiren Moya Sen, C/o. Tirtha Bharati, 9, Netaji Subhas Ch. Bose Road, Calcutta-40.	U 58410 6-9-69

MADRAS

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M/5663	'Nangu Killadikal' (Tamil) (35 mm) (B. & W.) (India).	3974.00(15)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	57323 1-9-69	With triangle mark.

Endorsement on Certificate No. 57323-U, dated 1st September 1969—issued to the film 'Nangu Kiladikal' (Tamil).
Length as in the application.—3983.73 Metres.

Cuts—

	Metres
1. Reel 2—Delete the words uttered by Kittu Iyer "Ippo Makkale Criminals Madhirithan Irukka"	0.91
2. Reel 4—Delete the shot where the girl offers juice and the production manager puts his hand on her quickly, which is suggestive. (Approved replacement 0.45)	0.45
3. Reel 5—Delete the words uttered by Kittu Iyer to Baba "Namaskaram Chollu, Avaa-lellam Muslim Illey"	1.21
4. Reel 12—Delete the shot where the girl (Prema) is lying in a sideways posture over the film hero Narendran	10.97
5. Reel 15—Delete the shot showing the presentation of the Awards to the accused persons by the Inspector General of Police (Note—No objection to the presentation of awards by any person connected with the film industry). (Approved replacement 19.81)	16.45
Total cuts	29.99

Actual length of the film after the above excisions and approved replacements will be 3974.00 Metres in 15 Reels.

1	2	3	4	5	6	7-
M/5676 to 5681	'Grow More Grow Rich' (English, Tamil, Kannada, Malayalam, Hindi and Marathi) (Colour) (35 mm) (India).	30·48(1)	Krishnaswamy Associates, CIT Colony Madras-4.	Krishnaswamy Associates, CIT Colony Madras-4.	U 57324 2-9-69	—
M/5682 to M/5687	'Key to Security' (English, Tamil, Kannada, Malayalam, Hindi & Marathi) (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 57325 2-9-69	—
M/5688 to 5693	'The Big Boost' (English, Tamil, Kannada, Malayalam, Hindi & Marathi) (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 57326 2-9-69	—
M/5672	'Prema Kanuka' (Telugu) (35 mm) (B. & W.) (India).	4279·11(15)	Digvijaya Films, 14, Lakshmi Colony, Madras-17.	Digvijaya Films, 14, Lakshmi Colony, Madras-17.	U 57327 4-9-69	With triangle mark.
Endorsement on Certificate No. 57327-U, dated 4-9-69 issued to the film 'Prema Kanuka' (Telugu). Length as in the application.—4279·11 Metres.						
Cuts—					Metres	
1. Reel 2—After the presentation of the watch by J.B. Rao to Subhalakshmi, delete the sound of kissing. (Sound only)					—	
2. Reel 2—In the dance scene shot where the boys are shown sitting and the girls on the top with face upwards should be deleted					10·96	
3. Reel 8—When Lalitha asks the shop assistant for Nescafe, he hands over a feeding bottle to her; this should be deleted					7·61	
4. Reel 8—Delete the shot where Dr. Madhu places his hand on his father's head. (Approved replacement 1·82—close shot of Chidanandan)					1·82	
5. Reel 9—Delete the following in the dialogue of Jagadamba—'Oorlovalla Chalaka, Na Kodukuncetha Padesthavu'. (Approved replacement 1·21—close shot of Lalitha)					1·21	
6. Reel 13—In the dance between Mohini and Prasad, delete the shots where she is shaking her busts and legs, lying on the floor. (Approved replacement 1·52—flower shots)					1·52	
Total cuts					23·12	
Actual length of the film after cuts and approved replacements will be—4279·11 Metres in 15 Reels.						
M/5711	'Government of Tamilnadu Regional News-reel Bulletin No. 15 (Tamil) (35 mm) (B. & W.) (India).	295·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 57328 4-9-69	—
M/5671	'Vukku Pidugu' (Telugu) (35 mm) (B. & W.) (India).	4702·75(17)	Navabharat Combines, 6, Murugesu Mudaliar Road, Madras-17.	Navabharat Combines, 6, Murugesu Mudaliar Road, Madras-17.	U 57329 5-9-69	With triangle mark.
Endorsement on Certificate No. 57329-U, dated 5th September 1969 issued to the film 'Vukku Pidugu' (Telugu). Length as in the application.—4876·80 Metres.						
Cuts—					Metres	
1. Reel 4—Delete Malli's dialogue "Inta Seppu Evarayna Voorkuntaara" (Sound only; replacement of sound approved)					—	
2. Reel 4—Song 3—Delete the following lines from the text of the song—(a) Okka Sari Gicchi Choodu; (b) Appudu Beramadu; (c) Patti Patti Choosthenu Pallu Metha Padathayi. (Sound only; replacement of sound approved)					—	
3. Reel 5—Delete the shots where the Prince and Princess appear and she shakes her busts and the Prince is pressing it and embracing her. (Approved replacement of ducks passing the lake—1·82)					1·82	
4. Reel 5—Delete Mardhanam's dialogue "Maakandhu"					0·30	
5. Reel 8—In the dream sequence—imaginary dance—delete shots where the princess is hugged and shaken and is embraced by the prince. (Approved replacement of Idol shots—1·21)					1·21	
6. Reel 13—Delete shots where the two girls are shaking their breasts at each other. (Approved replacement of hero's shots—0·91)					0·91	
7. Reel 14—Delete the shot where Malli shakes her bottom by looking in front, face up. (Approved replacement of king's close-shot—1·21)					1·21	
Total cuts					5·45	

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Total voluntary deletions from Reels Nos. 8, 12 and 17.—173.75 Metres.

Actual length of the film after cuts, approved replacements and voluntary deletions will be 4702 Metres in 17 Reels.

M/5669	'Buddhimanthudu' (Telugu) (35 mm) (B. & W.) (India).	5149.02(18)	Chitra Kalpana, Plot 4, Yusuf Guda, Hyderabad-16	Chitra Kalpana, Plot 4, Yusufguda, Hyderabad-16.	U 57330 6-9 69	With triangle mark.
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Endorsement on Certificate No. 57330-U, dated 6th September 1969 issued to the film 'Buddhimanthudu' (Telugu).

Length as in the application.—5173.05 Metres.

Cuts Metres

1. Reel 1	Delete in Madhavachari's (Pujari's) dialogue, where reference is made to the missing snuff box and where God (Mahavishnu) is asked to search for it	14.01
2. Reel 2	Delete the shot where both the girls are shown pressed to the cheek and the male looks down on their jackets. (Approved replacement—1.52)	1.52
3. Reel 7	Delete the dialogue by Seshadri (Panchayat President) where he says to the woman 'Alasi Maree podam'	1.82
4. Reel 7	Delete the dialogue of the President's Assistant where he says "Ee kalamlo pelli kani valla biddalini kantunnaru"	2.13
5. Reel 8	When Gopi is pushing Radha in the boat on the water, delete the sound of kissing in his hand. (Sound only)	—
6. Reel 10	Song 6—Delete the entire song-text beginning 'Etila Puddatata'. (No objection to picturisation; replacement of song-text approved)	5.47
7. Reel 16	Delete the words 'Mada Pichi' uttered by Dharmakartha's son. (Sound only)	—
8. Reel 17	Delete Madavachari's dialogue where he is addressing the Deity and referring to him as 'Jarudivi'	0.60
Total cuts		25.55

Actual length of the film after the cuts and approved replacement will be 5149.02 Metres in 18 Reels.

Alterations under Rule 34—

M/5558 34/718.	'Waris' (Hindi) (Col.) (35 mm) (India).	Vol. Deletions and additions	Vasu Films, Madras	Vasu Films, Madras	57255-U/30th June 1969 endorsed on 5th September, 1969.
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The following alterations are approved :

1. Total voluntary deletion from the film.—198.00 Metres.
2. Total approved additions in the film.—271.27 Metres.

The revised net length of the film will be 4500.27 Metres in 17 Reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 13th September 1969

BOMBAY

B/57492	Facts From Faces" (Colour) (English) (16 mm) (Iran).	304.80(1)	Merck Sharp & Dohme of India Ltd., Dugal House, Backbay Reclm, Bombay-20.	United Nations Food & Agricultural Organisation (Iran).	U 58262 8-9-69	—
B/57526	"How To Give Instructions" (English) (16 mm) (U.S.A.).	140.82(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	Northwood Studios Inc. (U.S.A.).	U 58263 8-9-69	—
B/57386	"Ansoo Ban Gaye Phool" (Col.) (Hindi) (35 mm) (India).	4294.49(16)	Anoop Kumar Productions, 314, Famous, Mahalaxmi, Bombay-1.	S. M. Sagar & Anoop Kumar, 314, Famous, Mahalaxmi, Bombay-1.	U 58264 9-9-69	With triangle mark.

Endorsement

Original length—4294.49 m.

Reel X—In the picturisation of the newly added song beginning with words "Yeh dil sada dhadaka kiya...", reduce the shot of physical proximity (Cheek to cheek rubbing) on bed between Chandu and Krishna. (Completely deleted) (Replaced with approved shots of same length)—3.05 m.

Length of deletions—3.05 m.

Length of replacements—3.05 m.

Actual length of the film after the aforesaid alterations remains unaltered.

1	2	3	4	5	6	7
B/57566	"Etude En 21 Points" (Col.) (35 mm) (Canada).	311(1)	Office of The High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada., Canada.	U 58265 9-9-69	(Titles in French, No dialogue or Commentary.)
B/57565	"House That Jack Built" (Col.) (English) (35 mm) (Canada).	232-00(1)	Do.	Do.	U 58266 9-9-69	—
B/57569	"Walking" (Col.) (35 mm) (Canada).	153-00(1)	Do.	Do.	U 58267 9-9-69	Titles in English, No dialogue or commentary.
B/57570	"Around Perception" (Col.) (35 mm) (Canada).	479-00(1)	Do.	Do.	U 58268 9-9-69	Titles in English, No dialogue or commentary.
B/57567	"Levasion Des Carrousel" (Blue Bonnets) (Col.) (35 mm) (Canada).	213-00(1)	Do.	Do.	U 58269 9-9-69	(Titles in French, No dialogue or Commentary.)
B/57568	"Pas De Deux" (Col.) (35 mm) (Canada).	394-00(1)	Do.	Do.	U 58270 9-9-69	(Titles in French, No dialogue or Commentary.)
B/57312	Trailer of "The Wrecking Crew" (Col.) (English) (35 mm) (U.S.A.).	91-44(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Irving Allen, (U.S.A.).	U 58271 9-9-69	—
B/57621-23	"Around The Soviet Union No. 50" (16 mm) (U.S.S.R.).	116(1)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Central Documentary Film Studio (U.S.S.R.).	U 58272 9-9-69	Valid for Marathi, Tamil, Punjabi versions.
B/57642	"Don't Let Pimples Spoil Your Fun" (Col.) (English) (35 mm) (India).	30-48(1)	Durga Khote Productions, India House, 1st floor, Opposite G.P.O., Bombay-1.	Durga Khote Productions, Bombay-1.	U 58273 9-9-69	—
B/56441	"For Pimples—A Simple Solution" (Col.) (English) (35 mm) (India).	30-48(1)	Do.	Do.	U 58274 9-9-69	—
B/57619-20	"Around The Soviet Union No. 48" (16 mm) (U.S.S.R.).	117-00(1)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay-1.	Central Documentary Film Studio (U.S.S.R.).	U 58275 9-9-69	Valid for Tamil, Telugu versions.
B/57683	"Uttar Pradesh Samachar Samuchchaya No. 2" (Hindi) (35 mm) (India).	289-56(1)	J. R. Chaturvedi, Information Deptt., Nanabhay Mansion, Sir P. M. Road, Bombay.	Shri Mahesh Prasad, Director of Information.	U 58276 10-9-69	—
B/57694	"Indian News Review No. 1092" (35 mm) (India).	164-00(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay.	Films Division, Govt. of India, Bombay.	U 58277 10-9-69	Valid for 14 versions.
B/57676	"We Are All Brothers" (English) (35 mm) (India).	59-00(1)	Shubhangi S. Jaykar, Jaykar's Bunglow, Suthar Ali Tamtalao, Bassein.	V. A. Nadkarni, 13/2 Ram Nivas Lodge, Ranade Rd., Dadar, Bombay-28.	U 58278 10-9-69	—
B/57673	"Maharashtra News No. 207" August 1969" (35 mm) (India).	294-44(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay.	Director of Publicity, Govt. of Maharashtra, Bombay.	U 58279 10-9-69	Valid for Hindi, Marathi versions.
B/57677	"Mahitichitra No. 112" (Gujarati) (35 mm) (India).	231-34(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 58280 10-9-69	—

1	2	3	4	5	6	7
B/57542	Trailer of "Anjaana" (Col.) (Hindi) (35 mm) (India).	90-83(1)	Mohan Kumar, Emkay Productions, Prem Sagar, 'B' Flat No. 7, 14th Rd., Bombay-52.	Mohan Kumar, Emkay Productions, Bombay-52.	U 58281 11-9-69	—
B/57651	Trailer of "Mahal" (Col.) (Hindustani) (35 mm) (India).	85-5(1)	Mahipatray Shah, C/o Roopkala Pictures, 201-B, Khetwadi Main Rd., Bombay-4.	Mahipatray Shah, Bombay-4.	U 58282 11-9-69	—
B/57510	Trailer of "Once Upon A Time In The West" (Techniscope) (Col.) (English) (35 mm) (U.S.A.).	74-00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Fulvio Morsella, (U.S.A.).	U 58283 11-9-69	—
B/57695-96	"Armour Beat" (English) (35 mm) (India).	29-87(1)	Leela Naidu Productions, 12, Sargent House, Barrow Rd., Bombay-1.	Leela Naidu Productions, Bombay-1.	U 58284 11-9-69	—
B/57685-90	"Nearer Your Home" (Col.) (35 mm) (India).	29-87(1)	S. S. Oberoi, Manek Chambers, 399-A, Lamington Rd., Bombay-4.	Art Commercial, Bombay-4.	U 58285 11-9-69	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam versions.
B/57478-81	"What You Can't See" (Col.) (35 mm) (India).	29-87(1)	S. S. Oberoi, Manek Chambers, 399-A, Lamington Rd., Bombay-4.	Art Commercial, Manek Chambers, 399-A, Lamington Rd., Bombay-4.	U 58286 11-9-69	Valid for English, Marathi, Hindi & Gujarati versions.
B/57687	"Sopa Upaya" (Marathi) (35 mm) (India).	30-48(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P. M. Rd., Bombay-1.	S. G. Desai, Panorama Films, 101, Famous, Cine Bldg., Bombay-11.	U 58287 11-9-69	—
B/57682	"Shejarinicha Salla" (Marathi) (35 mm) (India).	30-48(1)	Do.	Do.	U 58288 11-9-69	—
B/57675	"Asarakarak Upay" (Effective Remedy) (Gujarati).	30-48(1)	G. H. Saraiya Productions, Vithal Court, 151, Cumbala Hill, Bombay-26.	G. H. Saraiya Productions, Bombay-26.	U 58289 11-9-69	—
B/57670-72	"The Incremin Years" (Col.) (35 mm) (India).	22-86(1)	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, Bombay-18.	U 58290 11-9-69	Valid for Hindi, Marathi & Gujarati versions.
B/57609	"A Warning" (English) (35 mm) (India).	25-90(1)	L. P. E. Aiyars P. Ltd., Nirmal Building, Nariman Point, Bombay-20.	Jyoti G. Thakur, 47, Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	U 58291 11-9-69	—
B/57659-61	"Tej Tarrar Log" (Col.) (35 mm) (India).	29-87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay.	Trio Films, Bombay.	U 58292 11-9-69	Valid for Hindi, Marathi & Gujarati versions.
B/57543-44	"Linoleum" (Col.) (35 mm) (India).	29-87(1)	Advertising and Sales Promotion Company, Steelcrete House, D. W. Rd., Bombay-1.	S. S. Oberoi, Art Commercial, Manek Chambers, 399-A, Lamington Rd., Bombay-4.	U 58293 11-9-69	Valid for Hindi, English versions.
B/57502	Trailer of "Eye Of The Cat" (Col.) (English) (35 mm) (U.S.A.).	54-51(1)	Universal Pictures India P. Ltd., Metro House, M. G. Rd., Bombay-1.	Universal Pictures Company Inc. (U.S.A.)	U 58294 11-9-69	With triangle mark.

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Endorsement*Original length—61·87 m.*

1. *Reduce* the sound of screams and screeching noises—3·40m. (*Length retained*—1·83 m).
2. *Delete* the shot of Kassia sitting on the bed with her thighs exposed in an alluring and suggestive manner.—1·52 m.
3. *Delete* the shot of Kassia with bare back in the love scene.—1·83 m.
4. *Delete* the shot showing passionate love scene between Kassia and Wylie.—0·61 m.

*Total length of deletions—7·36 m.**Actual length of the film after the aforesaid deletions will be—54·51 m.*

B/57608	"We Will Reap The Rich Harvest Together" (Col.) (English) (35 mm).	30·48(1)	L. P. E. Aiyars Pvt. Ltd., Nirmal Bldg., Nariman Point, Bombay-20.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	U 58295 11-9-69	—
B/57607	"Doctor's Recommendation" (Col.) (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 58296 11-9-69	—
B/57652	"Nerolac - Nerolac" (Col.) (English) (35 mm) (India).	30·48(1)	Inter Publicity P. Ltd. Mangalore Street, Ballard Estate, Bombay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-2.	U 58297 12-9-69	—
B/57614	"M.E.A." (Col.) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 58298 12-9-69	—
B/57514	"Chautha Palna" (Hindi) (35 mm) (India).	284·99(1)	Educational And Social Reform Films, 5-F, Naaz Bldg., Lamington Rd., Bombay-4.	Educational And Social Reform Films, Bombay-4.	U 58299 12-9-69	—
B/56954	"Hostile Guns" (Col.) (English) (35 mm) (U.S.A.).	2483·21(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	A. C. Lyles (U.S.A.).	U 58300 12-9-69	—
B/56955	Trailer of "Hostile Guns" (Col.) (English) (35 mm) (U.S.A.).	61·87(1)	Do.	Do.	U 58301 12-9-69	—
B/57349	"The Boy Of Paul Street" (Agascope) (Col.) (English) (35 mm) (U.S.A.).	3043·63(12)	20th Century-Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	Endre Bohem (U.S.A.).	U 58302 12-9-69	—
B/57350	Trailer of "The Boys Of Paul Street" (Agascope) (Col.) (English) (35 mm) (U.S.A.).	63·39(1)	Do.	Do.	U 58303 12-9-69	—
B/57698	Trailer of "Raja Saab" (Col.) (Hindi) (35 mm) (India).	100(1)	Associated Films & Finance Corporation, Anand Villa Plot G-3, Bombay-54.	Lime Light, Hill Road, Co-operative Housing Society, Bandra, Bombay-50.	U 58304 12-9-69	—
B/57678	"Conciliation Machinery" (Shorter version) (English) (35 mm) (India).	424·59(2)	Wadia Movietone, Zaveri Bldg., 136, Chamarhbagh Rd., Parel, Bombay-12.	A Wadia Movietone Films, Bombay-12.	U 58305 12-9-69	—
B/57704	"Apollo 11" (Col.) (English) (35 mm) (U.S.A.).	277·98(1)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	United States Information Agency (U.S.A.).	U 58306 12-9-69	—
B/56967	"Beqasoor" (Hindi) (35 mm) (India).	3899·47(16)	Vijay Kumar, 136, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Vijay Kumar, Bombay-11.	U 58307 12-9-69	With triangle mark.

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Endorsement—**Original length—3964·39 m.****Reel 2—Delete** the shot showing a boy picking a purse under instructions from Mangatram and it being given to him as a gift for the ability shown by him in the art of pick-pocketing.—12·50 m.**Reel 5—Delete** the indecent gestures of Pandu in the comparison of father's love and his own love for Champa. 1·22 m**Reel 11—Delete** the prominent views of the dancer in scanty glittering dress and her indecorous movements.—6·40 m.**Reel 11—Reduce** the fight sequence in the hotel.—14·63 m. (Length retained—21 m).**Reel 12—Reduce** the references by Pandu to 'Fisalna' & 'Girna' in his dialogues with the vaidya in presence of Champa.—10·36 m. (Length retained—1·25 m).**Reel 15 & 16—Reduce** the fight in the gutter and outside.—29·26 m. (Length retained—34 m).**Total length of deletions—64·92 m.****Actual length of the film after the aforesaid deletions will be—3899·47 m.**

B/57445	"The Lost Man" (Col.) (English) (35mm) (U.S.A.)	3096·77(14)	Universal Pictures India P. Ltd. Metro House, M. G. Rd. Bombay-1.	Universal International Films Inc. (U.S.A.)	A 2616 — 8-9-69	
B/57316	"A Man And A Wo- man" (Col.) (English) (35mm) (U.S.A.)	2848(11)	20th Century Fox Corp (I) P Ltd. Metro House, A.) M.G. Rd. Bombay-1.	A Les Films 13, (U.S.-	A 2617 — 8-9-69	
B/57007	"Eye of The Cat" (Col) (English) (35mm) (U.S.A.)	2810·56(10)	Universal Pictures (I) P. Ltd. Metro House, M.G. Rd. Bombay-1.	Bernard Schwartz And Phillip (U.S.A.)	A 2618 11-9-69	With triangle mark

Endorsement—**Original length.—2841·04m.****Reel II: Delete** the suggestive views of the girl who was in bed with Wylie without clothes when she gets up from the bed with a pillow tucked in her front and moves about in the room and fights with Kassim, with her front or back exposed.—28·65m.**Reel II: Delete** the view of Kassim with her bare back when she gets up from the bed.—1·83 m.**Length of deletions.—30·48m.****Actual length of the film after the aforesaid deletions will be.—2810·56m.****ENDORSEMENTS**

B/49920

Film: "Go Go Go World" (Col.) (English)

A-2091 date. 18-8-67

Under section 6 of the Cinematograph Act 1952 (37 of 1952) the Central Government have ordered following further cuts in the film.

Delete—**Reel II:** The view of a dead dog and a native carving a knife into it, including the earlier shots showing the tourists eating bits of dog meat.—3·05 m.**Reel VI:** Shots relating to slaughter of the pig viz., the pig tied down with a rope, a native sharpening the knife on whetstone and views of the pig looking at the audience etc., including the subsequent view of women at plying its blood to their arms.—15·54 m.**Length of deletions:—18·59m.****Actual length of the film after the aforesaid deletions will be.—1966·03 m.**

The certificate was endorsed on 8th September 1969.

ALTERATIONS UNDER RULE 34—

B/55989

Film: "The Journey" (Eng., Hindi)

U-56771 dt. 20-3-69

Deleted various shots measuring: 25·00 m.**Actual length of the film after the aforesaid alterations will be.—274·92 m.**

The certificate was endorsed on 8th September 1969.

B/56938

Film: "Yakeen" (Col.) (Hindi)

U/57841 dt. 19-7-69

Reel XV: Deleted various shots.—6·10 m.**Reel XV: Added** various approved shots—17·98 m.**Actual length of the film after the aforesaid alterations will be:—3995·83 m.**

The certificate was endorsed on 9th September 1969.

1	2	3	4	5	6	7
	<p>B/57035 Film: "Meri Bhabhi" (Col.) (Hindi) U-57838 dt. 19-7-69 <i>Reels I, II, III & VIII—Deleted various shots.—187·00 m.</i> <i>Actual length of the film after the aforesaid alterations will be.—4246·00 m.</i> The certificate was endorsed on 11th September 1969.</p> <p>VERSIONS : B/57546 Film: "Clear Your Skin" (Col.) (English) U-58230 dt. 20-8-69 The certificate is valid also for the Hindi, Tamil & Malayalam versions of the film in colour. The length of the film remains unaltered. The certificate was endorsed on 8th September 1969.</p> <p>CORRECTIONS B/57254 Film: "Mouse Trapped" (Col.) (Eng.) U-57922 dt. 2-8-69 The name of the applicant on the face of the certificate may be read as Educational & Scientific Equipments Pvt., Ltd., instead of National Education & Information Films Pvt. Ltd. The certificate was endorsed on 10th September 1969.</p> <p>B/57255 Film: "Dog's Last Stand" (Col.) (Eng.) U-57923 dt. 2-8-69 The name of the applicant on the face of the certificate may be read as Educational & Scientific Equipments Pvt. Ltd., instead of National Education & Information Films Ltd. The certificate was endorsed on 10th September 1969. No film was certified at Calcutta.</p>					
	MADRAS					
M/5674	"Kannippenn" (Tamil) (35mm.) (B&W.) (India)	4910·32(19)	Sathya Films, 5-A, Ramaswamy Iyer St., Madras. 6.	Shri R.M. Veerappan 5-A, Ramaswamy Iyer St. Madras. 6.	U 57331 8-9-69	With triangle mark.
	<p>Endorsement on Certificate No. 57331-U dated 8th September 1969—issued to the film "Kannippen" (Tamil). <i>Length as in the application.—4986·22 Metres.</i></p>					
	Cuts.—					Metres
	1. <i>Reel 1—Delete the shot showing Sundaram and Lakshmi lying on the top of the toy-train immediately after it emerges out from the tunnel, when they are both lying in a compromising position.</i> (Approved replacement with toy-train—0·91).					0·91
	2. <i>Reel 7—Reduce the length of the bathroom scene, by deleting the shots where Sarasu is sitting on the lap of Sundaram and applying soap lather on him.</i>					3·95
	3. <i>Reel 8—In the picturisation of song 2, delete shots where Ramu is lying over the breasts of Neela, and also the last scene of this sequence where there is a suggestion of kissing.</i>					2·13
	4. <i>Reel 10—Song 3—Delete the following lines:—Male—Munniravodu Mudhalakava? Pinniravodu Mudiakava? Female—Thendralum Idayil Nuzhayamal Va. Ondrudan Onru Piriyamal Va. (Sound only; replacement of sound approved).</i>					—
	5. <i>Reel 12.—Delete the dialogue and the consequential shots beginning with the words 'Adiyen Oru Railway Junction Madhiri... up to Sari, Sari Aarambikkalam'.</i>					19·49
					TOTAL cuts :	26·48
	<p>Voluntary deletions totalling 50·33 Metres in Reel 15. <i>Actual length of the film after cuts, approved replacement and voluntary cuts will be.—4910·32 Mts/19 Reels</i></p>					
M/5704	Trailer of 'Bhalee Thammudu' (Telugu) (35mm.) (B&W.) (India).	102·40(1)	Tharakarama Pictures, 11, Giri Rd., Madras-17	Shri A. Pundakakshayya, 11, Giri Rd., Madras-17	U 57332 8-9-69	—
M/5702	Trailer of 'Puratchi Thalaivan' (Tamil) (35mm.) (B. & W.) (India.)	91·44(1)	Kalpanalaya, -14 Arulammal St., Madras-17	Kalpanalaya, -14, Arulammal St., Madras-17	U 57333 8-9-69	—
M/5705	Trailer of 'Waris' (Hindi) (Eastmancolour) (35mm.) (India.)	122·00(1)	Vasu Films, Arcot Rd., Madras-26.	Vasu Films, Arcot Rd., Madras-26.	U 57334 8-9-69	—

1	2	3	4	5	6	7
M/5703	'Chikkamma' (Kannada) (35 mm.) (B. & W.) (India.)	4903-92(19)	Sri Venkateswaraswamy Film Combines, 11, Krishnamachari Rd., Madras-34.	Sri Venkateswaraswamy Film Combines Krishnamachari Rd., Madras-34.	U 57335 ----- 9-9-69	With triangle mark

Endorsement on Certificate No. 57335-U dated 9th September 1969—issued to the film 'Chikkamma' (Kannada).
Length as in the application.—4923·05 Metres.

Cuts.—	Metres
1. <i>Reel</i> 8—In the scene showing Gundappa and Meenakshi, delete the shot where he hugs her, and her busts are visible.	6.39
2. <i>Reel</i> 8—In the bed-room scene, delete the shot where, after the struggle, the white brassiers of the lady are visible at the back.	0.45
3. <i>Reel</i> 9—In the dialogue of Vishnu and Gundappa, delete the reference to Seetha & Anasuya	3.04
4. <i>Reel</i> 10—Delete Gundappa's daughter calling him as 'Mriga' (Animal)	0.45
5. <i>Reel</i> 10—Delete Gundappa comparing Meenakshi to Ranganatha Swami when she falls on the floor	3.64
6. <i>Reel</i> 11—In the dance scene, delete the shot where the dancer shows the parting of her busts, when she is lying down with face up posture.	1.82
7. <i>Reel</i> 12—Delete the shots where, while eating curd rice, the boy is squeezing the rice with his hand and the girl reciprocates by squeezing the pillar.	3.34
TOTAL CUTS :	19.13

Actual length of the film after the cuts is 4903.92 Metres in 19 Reels.

M/5715	'Homage to Anna' (Tamil) (Orwocolour) (35 mm). (India.)	63-00(1)	The. Daily Thanthi, Egmore, Madras.-8.	The Daily Thanthi, Egmore, Madras-8.	U 57336 9-9-69	—
M/5643	'Bommalaata' (Telugu) (35 mm.) (B.&W.) (India.).	4558-91(17)	M.V.R. Movies, Tade-palligudem, W. Go-davari Dt. Andhra Pradesh.	M.V.R. Movies, Tade Palligudem, W. Go-davari Dt., A.P.	U 57337 10-9-69	With triangle mark.

Endorsement on certificate No. 57337-U dated 10-9-69 issued to the film 'Bommalaata' (Telugu) 35mm. B & W.
Length as in the application—4558.91 Metres.

Cuts—		Metres
1. Reel 3—Delete reference made by Sudha to Jaggu that he is Sai Baba (sound only) sound replacement approved).		—
2. Reel 3—In the dance of Malathi and Geetha, delete the shot where the upper garment is pulled out making the busts visible. (Approved replacement 1:21).		1:21
3. Reel 3—Delete the shot where they both stand back to back, leaning on each other. (Approved replacement 1:52).		1:52
4. Reel 6—Delete Sukumar's statement that once his father also had jumped the walls. (Aayana godalu dookina vadera—sound only; replacement of sound approved).		—
5. Reel 7—Delete statement made by Jaggu referring to Sankara as 'Kiladi' (Bale Kiladi kada aayana sound only—replacement of sound approved).		—
6. Reel 7—Delete both the shots in the dance by Sukumar and Malathi where Malathi's legs are lifted and caressed on after the other. (Approved replacement 1:21).		1:21
7. Reel 9—Delete the shot in the dance where Sudha is shown in a sitting posture with Geetha standing and shaking his bottom; delete also the shot where he kicks on her bottom. (Approved replacement 1:52).		1:52
8. Reel 11—Delete the words uttered by Sudha to Jaggu "Lungi ettadanike layakura" (Sound only; replacement approved).		—
9. Reel 12—Delete the word 'Mundanopi' uttered by Sudha. (Sound only—replacement approved).		—
10. Reel 13—Delete the word 'Matadhipati' uttered by Sudha. (Sound only—replacement approved).		—
TOTAL cuts:		5:46

Total replacements 5·46 Metres. Actual length of the film after cuts and approved replacements will be.—
4558·91 Metres in 17 Reels.

M/5701	'Bhalee Thammudu' 4556-45(16) (Telugu) (35mm.) (B.&W.) India.	Tharaka Raama Pic- tures, 11, Giri Rd., Madras-17.	Shri A. Pundarikak- shayya, 11, Giri Rd., Madras-17.	U 57338 11-9-69	With triangle mark.
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Endorsement on certificate No. 57338-U dated 11-9-1969 issued to the film 'Bhalee Thammudu' (Telugu).
Length as in the application—4557.36 Metres.

1	2	3	4	5	6	7
<i>Cuts,—</i>						<i>Metres.</i>
1.	<i>Reels 5 & 6—Delete the sound of kissing when Geetha is putting her hand on the mouth of Sham to silence him. (Sound only).</i>					—
2.	<i>Reel 12—Delete the shot where, when Sham and Geetha face each other, their chins come close together.</i>					0·91
TOTAL CUTS						0·91

Actual length of the film after the cuts will be 4556·45 Mts. in 16 Reels.

M/5721	Trailer of 'Nannha Farishta' (Hindi) (Eastman colour) (35mm) (India).	116·42(1)	Vijaya International, Arcot Rd., Madras-26.	Shri B. Nagi Reddi, Vijaya International, Madras-26.	U 57339 12-9-69	—
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Particulars of films Certified or Refused Certificates issued by the Central Board of Film Censors during the week ending 20th September 1969.

BOMBAY

B/57593	"Baap-Re-Baap" (Enough's Enough) (Col.) (35 mm) (India).	249·94(1)	Prasad Productions (P) Ltd., Film Centre, 68, Tardeo Rd., Bombay-34.	Prasad Productions (P) Ltd., Bombay-34.	U 58308 16-9-69	No dialogue or commentary.
B/57653-56	"The Vim Shake" (35mm) (India).	22·85(1)	F. B. Productions, Film Centre, 68, Tardeo Rd., Bombay-34.	F. B. Productions, Bombay-34.	U 58309 16-9-69	Valid for English, Bengali, Kannada & Tamil versions.
/57679-80	"Sabse Safed" (Col.) (35 mm) (India).	22·86(1)	Film Media, 47, Laxmi Insurance Bldg., P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	U 58310 16-9-69	Valid for Hindi, Bengali versions.
/57649	"Moonlanding" (Borman Barber Interview) (English) (16 mm) (U.S.A.).	283·46(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines Bombay.	U.S.I.A., Washington, O.C. In Cooperation with Nasa, (U.S.A.).	U 58311 16-9-69	—
B/57342	"Uptight" (Col.) (English) (35 mm) (U.S.A.).	2853·84(11)	Paramount Films of India Ltd., Hague Bldg. Sprott Rd., Bombay.	Jules Dassin, (U.S.A.).	U 58312 16-9-69	—
B/57343	Trailer of "Uptight" (Col.) (English) (35 mm) (India).	838·10(1)	Do.	Do.	U 58313 16-9-69	—
B/57602	Trailer of "The Italian Job" (Panavision)(Col.) (English) (35 mm) (U.S.A.).	86·26(1)	Do.	Michael Deeley, (U.S.A.).	U 58314 16-9-69	—
B/57650	"Aeronautics And Space Report Apollo 11 Moon Landing" (English) (16 mm) (U.S.A.).	159·52(1)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay.	National Aeronautics And Space Agency, (U.S.A.).	U 58315 16-9-69	—
B/57471	"The Madwoman Of Chaillot" (Panavision) (Col.) (English) (35 mm) (U.S.A.).	3769·46(15)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Church gate, Bombay.	Ely A Landan, (U.S.A.)	U 58316 16-9-69	—
B/57540	"Chili Weather" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	70·41(1)	Do.	Do.	U 58317 16-9-69	—
B/57647	"Of Black America : Body And Soul' (English) (16 mm) (U.S.A.).	566·32(5)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay.	Andrew A. Rooney And Martin Carr (CBS News) (U.S.A.).	U 58318 16-9-69	—
B/57648	"Of Black America : Portrait In Black And White" (English) (16 mm) (U.S.A.).	590·70(5)	Do.	Jay L. Mc Mullen (CBS News) (U.S.A.).	U 58319 16-9-69	—

1	2	3	4	5	6	7
B/57646	"Black History : Lost Stolen or Strayed Parts I & II" (English) (16 mm) (U.S.A.).	590·40(2)	Do.	Andrew A. Rooney Vern Diamond (U.S.A.).	U 58320 16-9-69	—
B/57581	"The White Cloud" (The Truck of Joe Madrid) (English) (16 mm) (U.S.A.).	143·56(1)	Do.	Nicholas Clapp, (U.S.A.).	U 58321 16-9-69	—
B/57541	"Good Noose" (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	73·76(1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg. Churchgate. Bombay.	Warner Bros. Pictures Inc. U.S.A.	U 58322 16-9-69	—
B/57405	"Grinding & Facing A Blind Hole" (English) (16 mm) (U.S.A.).	182·87(1)	National Education & Information Films Ltd. National House, Tulloch Rd. Bombay.	U.S. Office of Education Training Films, (U.S.A.).	U 58323 16-9-69	—
B/57497	"Rajasaab" (Col.) (Hindi) (35 mm) (India).	4672·63(17)	Associated Films & Finance Corp., Anand villa Plot G-3, Bombay-54.	Limelight, Hill Road, Co-operative Housing Society, Bandra, Bombay-50.	U 58324 17-9-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—4674·27 m.</i>						
<i>Reel IX—Reduce the prolonged scene of close embrace between Poonam and Raju after the song when they move away—1·64 m. (Length retained 5·18 m.).</i>						
<i>Actual length of the film after the aforesaid deletions will be—4672·63 m.</i>						
B/57719	"Indian News Review No. 1093" (35 mm) (India).	150·26(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 58325 17-9-69	Valid for 14 versions.
B/56915	"Heaven Help Us" (Col.) (English) (16 mm) (Australia).	220·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit (Australia).	U 58326 17-9-69	—
B/57638	"Lenin Memorial" (English) (16 mm) (U.S.S.R.).	105·00(1)	U.S.S.R. Consulate General, 40, Nepean Sea Rd., Bombay.	Central Documentary Film Studio (U.S.S.R.).	U 58327 17-9-69	—
B/57635	"Music In Their Lives" (With Titles in Russian) (English) (35 mm) (U.S.S.R.).	464(2)	Do.	Do.	U 58328 17-9-69	—
B/57636	"How To Become A Captain" (English) (35 mm) (U.S.S.R.).	568·00(2)	Do.	Do.	U 58329 17-9-69	—
B/57634	"Sculptor Merkulov" (English) (35 mm) (U.S.S.R.).	527·00(2)	Do.	Do.	U 58330 17-9-69	With Titles in Russian.
B/57637	"Young Engineers" (English) (35 mm) (U.S.S.R.).	588·00(2)	Do.	Do.	U 58331 17-9-69	—
B/57633	"Yesterday's Champions To-day" (English) (35 mm) (U.S.S.R.).	445·00(2)	U.S.S.R. Consulate General, 40, Nepean Sea Rd., Bombay.	Central Documentary Film Studio, (U.S.S.R.).	U 58332 17-9-69	With Titles in Russian.
B/56917	"Winter Pastures For Profit" (Col.) (English) (16 mm) (Australia).	198·00(2)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit. (Australia).	U 58333 17-9-69	—

1	2	3	4	5	6	7
B/57727	"Job No. 1112-Sydney Opera-House." (English) (16mm) (Australia)	360·00 (1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit. (Australia.)	U 58334 17-9-69	—
B/57726	"Mrs. Gandhi's Visit To Australia" (English) (16mm) (Australia)	160·00 (1)	Do.	Do.	U 58335 17-9-69	—
B/57582-83	"Yantra Yug" (35mm) (India)	33·00 (1)	Shashi Gajwani Shooting Star's Films Laxmipuri Market, Kolhapur.	Shashi Gajwani Shooting Star's Films Laxmipuri Market, Kolhapur.	U 58336 18-9-69	Valid for Hindi, Marathi Versions.
B/57716	"Buy Unicef Greeting Cards" (Col.) (English) (35mm) (India).	30·48 (1)	Filmlets (P) Ltd. North Bombay Society E-75, Church Rd. Juhu, Bombay 54.	Unicef. 11-JORBAG-New Delhi.	U 58337 18-9-69	—
B/57520	"Anjaana" (Hindi) (35mm) (India).	4394·61 (16)	Mohan Kumar, Emkay Productions, Prem Sagar, 'B' Flat No. 7, 14th Rd. Khar, Bombay-52.	Mohan Kumar, Emkay Productions, Bombay-52.	U 58338 18-9-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length—4397·05 m.</i>						
<i>Reel V—Delete the exclamation of the little son 'What a love scene' when Mama and Mami are quarelling and Mami has lifted Mama by the collar.—(Sound only) (Replaced with approved words—Sound only).</i>						
<i>Reel VII—Delete the shadowgraph of the girl changing clothes behind the curtain.—2·44 m.</i>						
<i>Length of deletions—2·44 m.</i>						
<i>Length of approved replacements—(Sound only).</i>						
<i>Actual length of the film after the aforesaid alterations will be—4394·61 m.</i>						
B/57714	"Abodh Shishu" (A Vicks Vaporub Film) (Bengali) (35 mm) (India).	30·48(1)	Gautam Mukherjee, Salyan' 13, Union Park Khar, Bombay-52.	Sight & Light Gautam Mukherjee Bombay-52.	U 58339 18-9-69	—
B/57734	Trailer of "Hast Melap" (Gujarati) (35 mm) (India).	128·32(1)	Rajan Chitra Opp. Ranjit Studio, Dadar, Bombay-14.	Chandrakant Ved, Bombay-14.	U 58340 19-9-69	—
B/57735	Trailer of "Tamanana" (Col.) (Hindi) (35 mm) (India).	86·56(1)	K. S. Pictures, 26, Union Park, Khar, Bombay-52.	Suraj Prakash Seth, C/o K. S. Pictures, Bombay-52.	U 58341 19-9-69	—
B/57728	Trailer of "Hum Ek Hain" (Hindi) (35 mm) (India).	82·30(1)	Nitin & Co. Taher Building, 3rd Aajayari Lane, Bombay-2.	Nitin & Co. Bombay-2.	U 58342 19-9-69	—
B/57697	"Samay Bada Balwan" (Hindustani) (35 mm) (India).	4150·00(16)	Minerva Movietone Bunder Rd., Sewree, Bombay-5.	Minerva Movietone, Bombay-5.	U 58343 19-9-69	—
B/57684	"Nuclear Collisions Charged Particles" (35 mm) (U.S.A.).	5944(39)	Tata Institute of Fundamental Research, Homi Bhabha Rd., Bombay-5.	Tata Institute of Fundamental Research, (U.S.A.).	U 58344 19-9-69	No dialogue or commentary.
B/57750	"Lonely Girl" (English) (16 mm) (U.S.A.).	117·33(1)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay.	Second City, 1966 (U.S.A.).	U 58345 19-9-69	—
B/57751	"The Mass" (English) (16 mm) (U.S.A.).	222·81(1)	Do.	Bruce Baillie, (U.S.A.).	U 58346 19-9-69	—
B/57752	"Study In Choreography For Camera" (16 mm) (U.S.A.).	35·91(1)	Do.	Maya Deren, 1945, (U.S.A.).	U 58347 19-9-69	No dialogue or commentary. English titles.

1	2	3	4	5	6	7
B/57753	"The Applicant" (English) (16 mm) (U.S.A.).	231·95(1)	U.S. Information Service, Fazal Bhoi House, Marine Lines Bombay.	David Kleinman, (U.S.A.).	U 58348 19-9-69	—
B/57747	"Evolutions" (Col.) (16 mm) (U.S.A.).	88·39(1)	Do.	James Davis 1955, (U.S.A.).	U 58349 19-9-69	No dialogue or commentry.
B/57749	"N. Y. N. Y." (Col.) (16 mm) (U.S.A.).	166·42(1)	Do.	Farncis Thompson, 1959 (U.S.A.).	U 58350 19-9-69	English Title— No dialogue or Commentry.
B/57746	"At Land" (16 mm) (U.S.A.).	164·29(1)	Do.	Maya Deren, (U.S.A.).	U 58351 19-9-69	Do.
B/57748	"The Empty Hand" (16 mm) (U.S.A.).	106·98(1)	Do.	Stephen Verona, (U.S.A.).	U 58352 19-9-69	Do.
B/57754	"Horse Over Tea Kettle" (Col.) (16 mm) (U.S.A.).	85·34(1)	Do.	Robert Breer, 1962 (U.S.A.).	U 58353 19-9-69	Do.
B/57742	"Meshes Of The Afternoon" (16 mm) (U.S.A.).	152·40(1)	Do.	Maya Deren In Collaboration with Alexander Hamid, 1943, (U.S.A.).	U 58354 20-9-69	Do.
B/57739	"Ray Gun Virus" (16 mm) (U.S.A.).	146·31(1)	Do.	Paul J. Sharits, 1966 (U.S.A.).	U 58355 20-9-69	Do.
B/57740	"Three Thousand Years of Art History" (Col.) (16 mm) (U.S.A.).	40·23(1)	Do.	Dan Mc Laughlin, (U.S.A.).	U 58356 20-9-69	Do.
B/57744	"Catalog" (Col.) (16 mm) (U.S.A.).	75·50(1)	Do.	John Whitney, (U.S.A.).	U 58357 20-9-69	Do.
B/57743	"Prelude : (Dog Star Man) (Col.) (16 mm) (U.S.A.).	264·26(1)	Do.	Stan Brakhage, (U.S.A.).	U 58358 20-9-69	Do.
B/57738	"Sausalito" (16 mm) (U.S.A.).	121·01(1)	Do.	Frank Stauffacher, 1947 (U.S.A.).	U 57359 20-9-69	Do.
B/57745	"Off-On" (Col.) (16 mm) (U.S.A.).	98·15(1)	Do.	Scott Bartlett and Tom Dewitt, (U.S.A.)	U 58360 20-9-69	Do.
B/57737	"O" (Col.) (16 mm) (U.S.A.).	123·75(1)	Do.	Tom Palazzolo, (U.S.A.).	U 58361 20-9-69	Do.
B/57311	"The Wrecking Crew" (Col.) (English) (35 mm) (U.S.A.).	2944·98(6)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay.	Irving Allen, (U.S.A.).	A 2619 17-9-69	—

**ENDORSEMENT
VERSIONS**

B/55919.

Film—"Leave It To Rennie" (Hindi).

U-56746, dt. 17-3-1969.

The certificate is valid also for the English version of the film. The length of the film remains unaltered.

The certificate was endorsed on 17th September 1969.

1	2	3	4	5	6	7
<i>CALCUTTA</i>						
C/6386	Samaiki-1, September 1969 (Bengali) (35 mm) (India).	291·08(1)	Neo-Décor, 3A Harrington Street, Calcutta-16.	Neo-Décor, 3A, Harrington Street, Calcutta-16.	U 58411 <hr/> 17-9-69	—
C/6379	Moosa Daman Orisare (Rat Control), (Oriya) (16 mm) (India).	208·79(2)	University of Agriculture & Technology, USAID, Bhubaneswar-3, Orissa.	USAID in Co-operation with the Orissa University of Agriculture & Technology, Bhubaneswar.	U 58412 <hr/> 17-9-69	—
C/6382	The Parts The Thing (Col.) (English) (16 mm) (U.S.A.).	221·90(1)	Machine Tools (I) Private Ltd., Wimet House, Russell Street, Calcutta-16.	Kearney & Trecker Corporation, U.S.A.	U 58413 <hr/> 17-9-69	—
C/6383	India—The Country and Its People (Col.) (English) (35 mm) (India).	594·36(2)	Hari S. Dasgupta Productions, 6, Southern Avenue, Calcutta-26.	Hari S. Dasgupta Productions, 6, Southern Avenue, Calcutta-26.	U 58414 <hr/> 19-9-69	—
C/6294	Trains Autos-Couchettes (Col.) (French) (16 mm) (France).	88(1)	Cultural Counsellor, French Embassy, New Delhi.	Societe Nationale Des Chemins De Fer Francais, France.	U 58415 <hr/> 19-9-69	—
C/6295	Une Belle Journee (Col.) (French) (16 mm) (French).	177(1)	Do.	Do.	U 58416 <hr/> 19-9-69	—
C/6296	Lucie Et Dominique (French) (16 mm) (France).	300(1)	Do.	Jean Derviver, Fance.	U 58417 <hr/> 19-9-69	—
C/6297	Sophie Et Les Gammes (Col.) (French) (16 mm) (France).	150(1)	Do.	Magic Films Productions, France.	U 58418 <hr/> 19-9-69	—
C/6389-6390	Khub Sabdhan Bhai (Bengali & Telugu) (16 mm) (India).	285·91(3)	Bibhuti Ray, Calcutta.	National Council For Safety in Mines, Dhanbad.	U 58419 <hr/> 20-9-69	—
<i>Endorsement—</i>						
The title of the film in Telugu version is "MEE VENUKA PRAMADAM".						
C/6391-6392	Apni-ee Sab (Bengali & Telugu) (16 mm) (India).	414·53(4)	Bibhuti Ray, Calcutta.	National Council For Safety in Mines, Dhanbad.	U 58420 <hr/> 20-9-69	—
<i>Endorsement—</i>						
The title of the film in Telugu version is "Meeku Meerey Baadhyulu".						
C/6393-6394	Khani Nirapattar Pathy (Bengali & Telugu) (16 mm) (India)	432·81(4)	Bibhuti Ray, Calcutta.	National Council for Safety in Mines, Dhanbad.	U 58421 <hr/> 20-9-69	—
<i>Endorsement—</i>						
The title of the film in Telugu version is "Surakshana Samiti Sthaapana".						
<i>MADRAS</i>						
M/5706 to 09	'Best Fertilizer-Bumper Harvest' (Tamil, Telugu, Kannada, and Marathi) (35 mm) B&W (India).	91·44(1)	Visual Enterprises, 58, G. N. Chetti Rd., Madras-17.	Visual Enterprises, 58, G. N. Chetti Rd., Madras-17.	U 57340 <hr/> 16-9-69	—
M/5710	'Hindilever - Cattle Feed' (Tamil) (35 mm) B&W. (India).	91·44(1)	Do.	Do.	U 57341 <hr/> 16-9-69	—

1	2	3	4	5	6	7
M/5698	'Vilakkapetta Bandhangal' (Malayalam) (35 mm) B&W. (India).	4341.00(15)	Kalalaya Films, 11/31, Eldams Rd., Madras-18.	Kalalaya Films, 11/31, Eldams Rd., Madras-18.	U 57342 16-9-69	—
M/5696	'Choukkada Deepa' (Kannada) (35 mm) B&W. (India).	4603.75(18)	Sharada Films, Premier Estates, Mysore-2.	Sharada Films, Premier Estates, Mysore-2.	U 57343 17-9-69	With triangle mark.
Endorsement on Certificate No. 57343-U dated 16th September 1969—issued to the film 'Choukkada Deepa' (Kannada) (35 mm) B&W.						
Length as in the application—4660.70 Metres.						

Cuts—

	Metres
1. Reel 5—Delete the shot where the dancer is shaking her bottom twice	2.13
2. Reel 8—Delete the shots from the portion where three girls are shown in the red-light area, their being given money by the man, upto to the stage where Savitri advises Kamala to give up the profession	5.79
3. Reel 9—Delete the shot where four girls are massaging Nagappa and also the dialogue "Please excuse me for my weakness", and the reply by the girls, "Your pleasure is our pleasure boss".	2.43
4. Reel 11—Song 4—Delete the entire sequence showing the street prostitutes, father and son going to the same girl, pimps walking up and down, a prostitute sitting on a cot and a jewel being tied on her neck, upto the portion where the father is coming	26.83
5. Reel 12—Delete the shot showing Nagappa's daughter Rupa leaning on him and where her busts are visible, showing the partition	6.40
6. Reel 12—Delete the sound of kissing by Rupa on the telephone when she finishes the conversation	0.90
7. Reel 14—Delete the shots where, when Nagappa tries to overpower the girl (Radha), she throws in succession on his face, her sari and her brassiers	2.13
8. Reel 16—In the dance by the girl, where she sings the song 'Look at me', delete the shots where she shakes violently her busts, hips and thighs	5.17
9. Reel 17—Where Nagappa sits with Radha in the bed with her face down, delete the shots of his squeezing her bottom	1.82
10. Reel 17—Delete the shot where Radha shows her busts bulging out of her jumper in a provocative manner	3.55
Total Cuts	56.95

Actual length of the film after the cuts will be 4603.75 Metres in 18 Reels.

M/5712	'Annaiyum Pithavum' (Tamil) (35 mm) B&W. (India).	4734.65(19)	A.V.M. Studios (P) Ltd., Arcot Rd., Madras-26.	A.V.M. Studios (P) Ltd., Arcot Rd., Madras-26.	U 57344 17-9-69	—
M/5717	'Mathru Bhoomi' (Kannada) (35 mm) (India).	4415.06(16)	Madhu Art Films, 13, West Anjaneya St., Basavangudi, Bangalore-4.	Madhu Art Films, 13, West Anjaneya St., Basavangudi, Bangalore-4.	U 57345 17-9-69	With triangle mark.
Endorsement on Certificate No. 57345-U dated 17th September 1969 issued to the film 'Mathru Bhoomi' (Kannada).						
Length as in the application—4419.60 Metres.						

Cuts—

	Metres
1. Reel 2—Delete the following shots :—	
(a) Dancer shaking her stomach in front of the dacoits	0.60
(b) Where her stomach is pressed and squeezed by one of the dacoits	1.52
2. Reel 3—(a) Delete the entire dance, retaining only the longshots	27.43
(b) Delete the following words in song No. 2. (i) There Dide,	
Mohara Maraside' (Sound only; replacement approved). (ii) Mathu Eri Aaduvaka,	
Jummenu Vanthe (Sound only) (Replacement approved)	—
3. Reel 8—Delete the shot where the lame girl (Sita) is being molested and her jumper being torn	1.21
4. Reel 16—Delete all reference to the President of India regarding release of Pratap	1.21
Total cuts	31.97

1	2	3	4	5	6	7
Approved replacements 27·43 Metres in Reel 3.						
<i>Actual length of the film after cuts and approved replacements will be 4415·06 Metres in 16 Reels.</i>						
M/5670	Trailer of 'Vukku Pidugu' (35 mm) (India).	106·68(1)	Navabharat Combines, Murugesu Mudaliar Rd., Madras-17.	Navabharat Combines, Murugesu Mudaliar Rd., Madras-17.	U 57346 17-9-69	—
M/5720	Trailer of 'Bhai Bahen' (Hindi) (Eastman-colour) (India).	120·00(1)	Vikram Productions, 42, G. N. Chetti Rd., Madras-17.	Vikram Productions, 42, G. N. Chetti Rd., Madras-17.	U 57347 17-9-69	—
M/5694	'Kaanike' (Kannada) (35 mm) B&W. (India).	4075·18(16)	Sree Lakshmi Movietone, 39, Sarangapani St., Madras-17.	Shri A. G. Taylor, 29-E, Cooke Town, Bangalore-3.	U 57348 19-9-69	—
M/5722	Trailer of 'Manushulu Marali' (Telugu) (35 mm) B&W. (India).	93·50(1)	Gemini Film Enterprises 23, Edward Elliotts Rd., Madras-4.	Gemini Film Enterprises 23, Edward Elliotts Rd., Madras-4.	U 57349 20-9-69	—
M/5716	'Kerala Reception to His Eminence Cardinal Joseph Parakkattil' (Malayalam) (35 mm) B&W. (India).	274·32(1)	Thomas Pictures, 18, South Boag Rd., Madras-17.	Thomas Pictures, 18, South Boag Rd., Madras-17.	U 57350 20-9-69	—
M/5660	'Tara Sasankam' (Telugu) (Partly coloured) (35 mm) (India).	4509·86(16)	Ramakrishna Pictures, 15, Hensman Rd., Madras-17.	Ramakrishna Pictures, 15, Hensman Rd., Madras-17.	A 236 20-9-69	With triangle mark.

Endorsement on Certificate No. 236-A dated 20th September 1969—issued to the film 'Tara Sasankam' (Telugu) (35 mm) (Partly coloured).

Length as in the application—4571·38 Metres.

Cuts—

	Metres
1. Reel 3—Delete Jambu's dialogue "Pelli ayine tarvata bharta baruvu".	0·91
2. Reel 3—Delete Santha's dialogue "Mana Brihaspatula varni Nenasalu Mahavalla jamalone veyu ledu"	3·04
3. Reel 7—Delete the shot in the colour portion in the dance sequence where Tara presses her bust against Chandra	0·60
4. Reel 8—Delete Vasanta's dialogue "Aadile neeku vanaku; as tarvata naku vanuku", referring to Chandra	1·82
5. Reel 14—Delete the shot where Chandra puts his head on the busts of Tara	1·52
6. Reel 16—Delete Sukra's dialogue "Vyabhichara Kalakshetram"	0·30
Total cuts	8·19

Voluntary cuts from the film totalling 53·33 Metres.

Actual length of the film after cuts, voluntary deletions will be 4509·86 Mts. in 16 Reels. Out of 4509·86 Mts. in 16, reels, the colour portion is 128·00 Mts. in Reel No. 7. The balance 4381·86 mts. is in Black & White.

Sd/-

M. V. DESAI, *Chairman*
Central Board of Film Censors.

